Gothic to Goth: Romantic Era Fashion and Its Legacy
Publicity Images and Captions

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1. Brisé fan in Gothic Revival style, c. 1840, European, Tortiseshell, Wadsworth Atheneum Museum of Art, Gift of Mrs. Maria D. Thompson, 1922.256

2. Watch chain, 1834, Made by Sarah Dodge, Loom-woven glass beads, Wadsworth Atheneum Museum of Art, Gift of Miss Mary W. Clarke, 1943.435


4. Bracelet with miniature portrait, c. 1840s, American, Brunette hair, gold, and oil on ivory, Wadsworth Atheneum Museum of Art, Gift from the Estate of Miss Anne Wells Cheney through Clifford Cheney, 1944.269

5. Samuel Addison Shute and Ruth Whittier Shute, Woman in Robert’s Chair, 1833, Oil on canvas, Wadsworth Atheneum Museum of Art
6. *Woman’s mourning dress*, c. 1857-60, American, Black cashmere, Wadsworth Atheneum Museum of Art, Gift of Miss Harriet S. Smith, 1924.491; *Woman’s mourning bonnet*, c. 1860, American, Black silk taffeta with net veil, Gift of Miss Harriet S. Smith, 1924.492

7. Frederic Edwin Church, *Niagara Falls*, 1856, Pencil and oil on paper mounted on canvas, Wadsworth Atheneum Museum of Art, Gift of Miss Barbara Cheney, 1971.78


